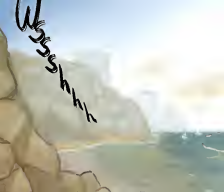




Please have your sound on for this chapter











SORRY, IT'S SUCH A NICE DAY OUT. SOMETIMES YOU HAVE TO TAKE A MOMENT TO APPRECIATE THE VIEW AND WATCH THE SHIPS GO BY.

EH. THAT SOUNDS LIKE A HELLA WASTE OF TIME TO ME.

ANYWAY, WHAT'S WITH THE BAG? YOU'RE NOT TAKING THAT IN THE WATER WITH YOU, ARE YOU?



ARE YOU?



OF COURSE NOT. I'M
GOING TO LEAVE THIS ON
THOSE FOR WHEN WE GET
BACK.

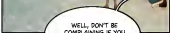




YOU CAN'T COME TO
THE BEACH UNPREPARED
WITHOUT TOWELS AND
SUNBLOCK.



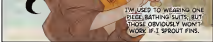
THAT ALSO SOUNDS
LIKE A WASTE OF TIME.



WELL, DON'T BE
COMPLAINING IF YOU
END UP WITH A BAD
SUNBURN.



URGH... THIS BATHING
SUIT SHOWS WAY TOO
MUCH SKIN. IT'S THE
ONLY BIKINI I HAVE
THOUGH...



KORI PRESSURED ME INTO
BUYING IT OVER A YEAR AGO,
BUT I NEVER ACTUALLY WORE
IT UNTIL NOW...









IF YOU DRESSED LIKE
THAT MORE OFTEN, I
BET YOU'D HAVE LOVER
BOY WRAPPED AROUND

GET WITH IT, AND
YOUR FINGER.



SHOW'S NOT LIKE
THAT, OKAY?

ANYWAY, ARE

YOU SURE YOU DON'T
WANT ANY SUNBLOCK?

*Thank God the
author wrote this!*



MAYBE IF YOU
PUT IT ON FOR ME.





Siren's Lament

EPISODE 12: TESTING THE WATERS



WHAT ARE YOU LOOKING



LIKE WE'VE GOT HOME.



HUH... THAT'S STRANGE,
SHE NEVER CLOSES EARLY.
I WONDER WHAT'S UP...



"SHOW, I CLOSED THE
SHOP EARLY TO GO AND
TAKE CARE OF SOME
THINGS REGARDING IAN'S
SITUATION..."



"IT'S NOTHING TO WORRY ABOUT, SO YOU CAN RELAX AND TAKE IT EASY TODAY... IAN AND I WILL PROBABLY BE RETURNING LATE..."











THE DAY WHEN LYRA FINALLY
MEETS SOMEONE WHO WILL
WHISK HER AWAY.





THOUGH... I'M NOT
SURE IF THAT GUY IS
RIGHT FOR HER.





I WONDER IF HE
COMES FROM A KIND
AND NUTURING FAMILY.

I KNOW THE FEELING.



YOU CAN NEVER
TRULY FORGET YOUR
FIRST LOVE.

YOU HAVE A KIND
HEART, SHON... BUT IT WAS
PROBABLY BEST THAT YOU
HID YOUR FEELINGS.

THIS LYRA GIRL SEEMS
TO VALUE FAMILY DEEPLY, SO
SHE'D PROBABLY MISINTERPRET
THE ANGER AND HURT YOU'VE
BEEN KEEPING INSIDE.





I GUESS I COULD
SAY I KNEW SOMEONE
JUST LIKE HER.





I WASN'T INTENTIONALLY
TRYING TO HIDE ANYTHING
IT'S JUST...

HER GRANDMOTHER WAS
HOSPITALIZED AT THE SAME
TIME MY DAD LEFT.

OF COURSE I COULDN'T
VENT TO HER ABOUT MY FAMILY
PROBLEMS... I MEAN, SHE WAS
WORRYING ABOUT LOSING THE
ONLY FAMILY SHE HAS...







THE FURTHER
I FELT...



FROM BEING THAT
'HERO' LYRA ONCE TOLD
ME I WAS.





THE TRUTH IS I'VE LOST
SIGHT OF WHO I AM &
LONG TIME AGO.













OH, WHAT ARE YOU
STALLING FOR? WE
DON'T HAVE ALL DAY.



A manga-style illustration of a woman with long, dark, wavy hair and bangs. She is wearing a light-colored, possibly white, strapless top. She is holding a large, round, orange-colored object, likely a fruit, with both hands in front of her chest. She has a slightly smug or confident expression. The background is a simple, textured brown. Two speech bubbles are present: one above her head and one to her right. In the bottom right corner, there are stylized sound effects.

TRY TO KEEP UP,
FISH BAIT.

HEY! CUT ME SOME
SLACK, I'M REALLY
NOT USED TO THIS—

FISH

SPLASH

WELL, GET USED
TO IT.









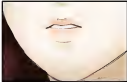










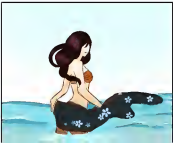
















Blink







✓ 23

Siren's Lament



instantinfo





THANKS FOR READING
SEE YOU NEXT SATURDAY

The image shows two women from the waist up. The woman on the left is wearing a white t-shirt with the text 'THANKS FOR READING' and 'SEE YOU NEXT SATURDAY' in black, bold, sans-serif capital letters. She is also wearing a dark patterned scarf and dark pants. The woman on the right is wearing a white t-shirt with the text 'MAKE LOVE NOT WAR' in black, bold, sans-serif capital letters, where the word 'LOVE' is in red. She is also wearing a dark patterned scarf and dark pants. Both women are smiling and have their hands on their hips.

bonus pic



@sirenslament



@instantmisosoup



instantmiso.tumblr.com





NAME OF THE SONG

TRACK 13

<Seaside prelude>

Background music by



@KennyComics

